

Si ---- te adoro!

Mazurka

Antonio Alba (1873-1940), Op. 112

Introduction, Andante

con elegancia

Introduction, Andante guitar tablature. The piece is in 3/4 time. The first system contains measures 1 through 5. Measure 1 has a forte (*f*) dynamic. The tablature shows fret numbers on the strings: 1 (3, 2, 0), 2 (3, 2, 8), 3 (3, 2, 0), 4 (0, 3, 10), and 5 (2, 3, 2, 5, 4). There are rests in measures 2 and 4.

Mazurka

Mazurka guitar tablature, measures 6 through 10. Measure 6 starts with a wavy line and a piano (*p*) dynamic. Measure 7 has a *rall* marking and a pianissimo (*pp*) dynamic. Measure 9 has a forte (*f*) dynamic. The tablature includes fret numbers and accidentals: 6 (0, 4, 0, 2, 5, 3), 7 (2 <12>, 3 <7>, 2 <12>), 8 (2 <7>, 3 <12>, 2 <7>), 9 (2, 3, 2, 5, 3), and 10 (8, 6, 6, 7, 7).

Mazurka guitar tablature, measures 11 through 15. Measure 11 has a piano (*p*) dynamic. The tablature includes fret numbers and accidentals: 11 (3, 5, 3, 2, 5), 12 (10, 11, 12, <12>), 13 (2, 3, 2, 0, 4), 14 (0, 0, 0), and 15 (9, 9, 7, 8, 8, 8, 9, 9, 9).

Mazurka guitar tablature, measures 16 through 20. Measure 16 has a forte (*f*) dynamic. The tablature includes fret numbers and accidentals: 16 (7, 7, 5, 7, 7, 7, 7), 17 (2, 3, 2, 0, 3), 18 (8, 6, 6, 7, 7), 19 (3, 5, 4, 2, 5), and 20 (10, 11, 12, <12>).

fine

Mazurka guitar tablature, measures 21 through 25. Measure 21 has a piano (*pp*) dynamic. Measure 22 has a wavy line and a *rall.* marking. Measure 25 ends with a forte (*f*) dynamic. The tablature includes fret numbers and accidentals: 21 (2, 3, 2, 5, 4), 22 (0, 4, 0, 2, 3, 0), 23 (7, 6, 5, 8, 0, 2, 0, 2), 24 (3, 3, 0, 4, 5), and 25 (3, 0, 0, 5, 4, 2, 0).

56 57 58 59 60

TAB

pp *p*

61 62 63 64 65

TAB

f *p*

66 67 68 69 70

TAB

f

D.C. al Fine

71 72

TAB

ral.